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20, HANOVER SQUARE, W.

CATALOGUE
OF
BOOKS, PICTURES
AND FURNITURE

*By Order of Executors; also the Property of a
Gentleman, removed from Hastings; the Property of
a Lady, and from other Sources*

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On FRIDAY, the 14th of JANUARY, 1916

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of
the Auctioneers, at their Offices, 20, *Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Books, Pictures and Furniture.

On FRIDAY, the 14th of JANUARY, 1916,

AT ONE O'CLOCK PRECISELY.

*The Property of a Gentleman ; the following 35 Lots
removed from Hastings.*

Books.

LOT

3/-	1	Life and Times of Queen Victoria, in parts — Newbury House Magazine, in parts ; etc.	2 boxes
4/-	2	Commentary on the New Testament, 7 — Devotional Commentary, 6 ; various, 40	53
George 18/-	3	Scott (Sir Walter) Waverley Novels, with frontispieces and vignettes, 1829, 48 ; Poetical Works, frontispieces and vignettes, 12 ; in all 60 vols., cloth	
14/-	4	Books (various)	40
5/-	5	Ditto	about 100
Joseph 5/-	6	Theology, etc.	45
7/-	7	Books (various)	40
12/-	8	The Art Bible, illustrated, 2—Farrar's Life of Christ, 2 ; various, 21	25
27/6	9	Dickens (Charles) Pickwick Papers, FIRST EDITION, with the two "Buss" plates, and illustrations by Seymour and "Phiz," half calf ; Nicholas Nickleby, FIRST EDITION, with illustrations by "Phiz," half calf	2
18/-	10	Wallace (A. R.) Tropical Nature, illustrated, 1878 Island Life, illustrated, 1880 ; various, 3	5

1851

- 11 Landscape Illustrations of the Waverley Novels, 39 fine engravings, *half morocco, gilt edges*, 1832, 2 — Finden's Illustrations to Lord Byron, with 126 fine steel engravings, *n. d.*, 2; various, 4 6
- 20/- 12 King (L. W.) Egypt and Western Asia, with 100 illustrations, 1907—Griffiths' Primitive Art in Egypt, with 208 illustrations, 1905; various, 3 5
- 20/- 13 Cassell's Popular Science, profusely illustrated, some in colours, 2—Wood's Natural History of Man, illustrated, 2; various, 6 10
- 30/- 14 Lydekker (R.) The Royal Natural History, with 72 coloured illustrations and 1600 engravings, 1896, 6—Cassell's Natural History, illustrated, *n. d.*, *half calf*, 4 10
- 8/- 15 Books (various) *about* 80
- 40/- 16 Beattie's Switzerland, illustrated with fine engravings, *morocco*, 2—Bartlett's Scenery and Antiquities of Ireland, illustrated, *morocco, gilt edges*, 2; various, 11 15
- 40/- 17 Picturesque Europe, illustrated with engravings and woodcuts, *half morocco*, 5—Royal Academy Pictures, 26 vols. *cloth*, and 6 parts 31 vols. and 6 parts
- 28/- 18 The British Isles depicted by Pen and Camera, with a series of coloured plates and other illustrations, 3—Pictures from "Punch," illustrated, 1894, 6; various, 10 19
- 11/- 19 Shakespeare (W.) The Plays of, printed in large type, by John Stockdale, and beautifully illustrated from the paintings by Stothard and engraved by Heath, *morocco*, 1807 6
- 16/- 20 Chambers' Book of Days, illustrated, 2; Popular Gardening, with coloured frontispieces and woodcut illustrations, *half roan*, 4; various, 28 34
- 11/- 21 Kitto's Pictorial Bible, illustrated, *morocco*, 4; various, 7 11
- 11/- 22 The Popular Encyclopædia, illustrated, 14—With the Flag to Pretoria, illustrated, 2; various, 4 20

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9/- 7/- Jackson	23 Books (various) 44
24	Ditto about 90
7/- 4/-	25 Stamps. A small Collection of Postage Stamps, British, Colonial and Foreign, <i>some scarce and rare, mounted in a cloth album and loose in a box</i>
32/6	26 Culpeper's Complete Herball, woodcuts, <i>half calf</i> — Lyell's Principles of Geology, 1875, 2; various, 14 17
24/- 25/-	27 Pearson's Magazine, illustrated, from vol. I-XIX, <i>cloth</i> , 1896-1905, 19—The Treasury, portraits and illustrations, from vol. I-XIII, 1903-1909, 13 32
Joseph 16/-	28 Home Notes, from vol. I-XXIV, <i>cloth</i> , 1894-1900—Woman's Life, from vol. I-XVI, <i>cloth gilt</i> 40
Joseph 12/6	29 Our Own Country, illustrated, <i>half roan</i> , 6; Our Native Land, illustrated, <i>half roan</i> , 2; various, 14 22
14/-	30 Milton's Paradise Lost, beautifully printed and illustrated from designs by John Martin, <i>folio, half calf</i> , 1827, 2 2
Bentley 20/-	31 Dante. The Vision of Hell, translated by H. F. Cary, illustrated by Doré, <i>folio, cloth</i> , 1866 — Tennyson's Elaine, illustrated by Doré, <i>folio, cloth</i> 2
Bentley 25/-	32 Atlas (The Times), with 196 maps, <i>folio, cloth</i> , 1900—Huggins' Atlas of Representative Stella Spectra, illustrated, <i>folio, cloth</i> 2
Bentley 17/6	33 Leech (John) Pictures of Life and Character from Punch, four series in 1 vol., <i>cloth, n. d.</i> ; various, 6 7
do. 6/-	34 Bowler (T. W.) The Kafir War and the British Settlers in South Africa, with 20 fine views and letterpress, <i>folio, cloth</i> , 1865; various, 11 12
9/- 7/- Bentley	35 PRINTS. A Collection of Thirty-seven Coloured Political Caricatures, etc., Etchings by George Cruikshank, Costume Prints, Portraits, etc., including a fine mezzotint Portrait of ELLISTON, PRINTED IN COLOURS; also two other mezzotint Engravings: "A German Ballad Singer," and "A Dutch Merchant," etc., bound in one volume, <i>folio, half calf</i> ; various, 2
48/- 10/- Bentley	

- 36 Dickens (C.) The Pickwick Papers, with 43 illustrations
by R. Seymour and "Phiz," *half morocco*, 1842—
Carlyle (J.) The Fortune Hunters: a Comedy, *half
calf*, 1689; various, 6 8
- 37 Monerieff (A. R. H.) The World to To-day, with maps,
portraits, views, etc., 1907, 6—Life and Times of Sir
R. Peel, with portraits, 8; various, 16 30
- 38 Saxton (Christopher) Maps of England and Wales,
35 maps (*wanting portrait of Queen Elizabeth, engraved
list of maps, etc., otherwise the maps in fine state*); also
a Collection of Maps by Nordon, etc., added; in all
58 maps, *folio, old calf*, 1579
- 39 Beaumont and Fletcher's Comedies and Tragedies, pub-
lished from the author's originall copies, *folio, calf*,
1647 (*wants portrait of Fletcher, otherwise a good tall
copy*)
- 40 Gerarde's Herball, or General History of Plants, greatly
enlarged by Johnson, fine frontispiece and many hun-
dred woodcuts, *thick folio, calf*, 1633
- 41 Loudon's Arboretum et Fruticetum Britannicum, or the
Trees and Shrubs of Britain, with over 400 plates of
trees and 2500 woodcuts, 1838 8
- 42 Hogarth's Works, illustrated from his own manuscripts
by John Ireland, nearly 100 engravings, *russia*,
1791-3 2
- 43 Pardoe (Mrs.) Louis the XIVth and the Court of France,
portraits, 1847 3
- 44 Justamond (J.) History of the East and West Indies,
calf, 1776 4
- 45 Robertson (W.) Disquisition concerning India, prior to
the discovery of the passage to it by the Cape of Good
Hope, etc., *4to, calf*, 1791
- 46 London and its Environs described, map and illustrations,
calf, 1761 6

The following Lots, the property of a Gentleman,
removed from Hastings.

AXEL H. HAIG ETCHINGS, *signed proofs.*

- 22/8 47 Mont St. Michel *Leggatt*
 5/28 48 The Cathedral of Chartres, interior of North Porch
 8/28 49 The Cathedral of Chartres, exterior of Porch *Leggatt*
 8/28 50 The Cathedral of Upsala, Sweden *Maggs*
 25/8 51 "The Quiet Hour," *presentation proof*
 16/28 52 "The Morning of the Festival," *presentation proof to Dr.*
Harvey
 37/6 53 Interior of Augustus Hare's Library
 8/28 54 Chartres Cathedral with street scene
 8/28 55 The Aisles of Chartres
-
- 10/6 56 Birket Foster. The Water-mill; and another, by Axel H.
 Haig—The German Mill
 21/— 57 G. Doré (*after*). Christ entering Jerusalem, and Christ
 leaving the Praetorium *Wilson*
 57/— 58 W. P. Frith (*after*). Five unframed engravings—"The
 Road to Ruin"
 6/— 59 Eleven unframed engravings, after Landseer, Dobson,
 Douglas, and others *Chester*
 3/— 60 Thirteen unframed photogravures
 157/— 61 Two engravings, after Frith—Claude Duval, and "English
 Merry-making"; and another, after Maclise—Hamlet
 357/— 62 Two stipple engravings, after Westall—Queen Elizabeth
 receiving the news of the death of her sister Queen
 Mary, and Joan of Arc, Maid of Orleans, receiving
 the consecrated banner *Chester*
 7/6 63 A pair of engravings, by Turner, after Westall and Gains-
 borough—"The Cottage Door," and "The Cottage
 Girl" *King*
 7/6 64 An engraved portrait of Martin Luther; and 6 others
 3/— 65 John Bromley, after George Hayter—The Trial of Lord
 Russell, 1683

- 66 John Bromley, after R. Bowyer, two mezzotint portraits
of George IV and Duke of York
- 67 A pair of lithographs, by Beggrow—St. Petersburg *Barton*
- 68 A pair of engravings, after J. Martin—"Paradise Lost";
and another—"Ecce Homo" *Wilson*

Paintings, Drawings, &c.

F. SNYDERS.

- 69 A Wolf Hunt, 63 in. by 89 in., dated 1627

EMILE LEVY.

- 70 The First Lilac, 37 in. by 28 in.

J. W. NORTH, A.R.A.

- 71 Summer Waters, 52 in. by 74 in.

* * Exhibited at the Royal Academy, 1894, and Corporation
* Gallery, Manchester, 1895.

TOM LLOYD, R.W.S.

- 72 Driving home the Calves, 15½ in. by 31½ in. *Barton*

SIR W. Q. ORCHARDSON, R.A.

- 73 Four Generations: Windsor Castle, 1899, 29 in. by 40 in.

* * Exhibited by command of His Majesty King George V
* and Queen Mary at Buckingham Palace, and at Marl-
borough House by Queen Alexandra, 1913.

DAVID MURRAY, R.A.

- 74 Loch Katrine from Erin's Isle, 35 in. by 21 in.

MARCUS STONE, R.A.

- 75 Good Friends, 23½ in. by 17½ in.

BRITON RIVIÈRE, R.A.

- 76 The King of the Causeway, 29 in. by 23 in.

* * Exhibited at the Royal Academy, 1905.

SIR E. J. POYNTER, P.R.A.

77 The Ionian Dance, 15 in. by 20 in.

24080 * * Exhibited at the Royal Academy, 1895.

G. H. BOUGHTON, R.A.

78 Wandering Thoughts, 23 in. by 15 in.

2980 * * Exhibited at the Royal Academy, 1865.

F. VINEA.

79 The Royal Server, 31 in. by 25 in.

1680

MARK FISHER, A.R.A.

80 Shady Pastures: Noon, 27½ in. by 38½ in.

4580

E. W. COOKE, R.A.

81 Off the Isle of Wight, 10 in. by 15 in.

7½80

C. SCHLOESSER.

82 A Breakdown on the Road, 24 in. by 46 in.

37½80 * * Exhibited at the Grosvenor Gallery, 1878

S. E. WALLER, R.I.

83 Hopes and Fears, 36 in. by 28 in.

2580

EDWIN LONG, R.A.

84 Ready for the Bath, 54 in. by 38 in.

22½80

A. SCHILL.

85 A pair—A good Joke, and Sugar for Polly, 7½ in. by 5 in.

2380

J. LINNELL, SEN.

86 St. John the Baptist preaching in the Wilderness, 38½ in. by 53½ in.

7580 * * Exhibited at the British Institution, 1839; exhibited at the International Exhibition, 1862; and exhibited at Burlington House, 1883.

EUGÈNE VERBOECKHOVEN.

- 3580 87 The Fond Mother, 30 in. by 21 in. (the figures by H. Campotosto)

DAVID FARQUHARSON, A.R.A.

- 2380 88 Kilchurn Castle, 30 in. by 20 in.

J. D. WATSON, R.W.S.

- 17/280 89 The last chance for a Christmas Dinner, 34 in. by 22 in.

- 4/107- 90 VAN DE VELDE—Ships saluting in a calm

- 6/- 91 T. SAVAGE, 1835—Portrait of a Lady

- 1/280 92 UNKNOWN—Portrait of a Nobleman

- 17/6 93 DUTCH SCHOOL—Landscape and figures, *panel*

- 15/- 94 P. NASMYTH—Landscape with man fishing

- Lee 15/- 95 FRENCH SCHOOL—Landscape with figures

- 12/6 96 J. DOCHERTY—Mountain Scenery

- 50/- 97 F. MANS—A River Scene, *panel*

- 98 B. CUYP—Man with a goose, *panel*

- Johnson 22/- 99 ENGLISH SCHOOL—Landscape with cattle

- Kewall 12/- 100 G. BOYLE—Landscape

- 12/6 101 M. DU SUTUBAL—Still Life, *carved frame*

- Kewall 22/6 102 A. KAUFFMAN—A Figure Subject

- 10/6 103 T. STOTHARD—A Moonlight Scene

- 480 104 ARTOIS AND TENIERS—A Chateau in a landscape with figures

- 75/- 105 B. MURILLO—A Figure Subject, *carved frame*

- 15/- 106 ENGLISH SCHOOL—A Party of Cavaliers

- 20/- 107 P. WOUVERMANS—A Study of an Arabian Horse

- Lee 108 DUTCH SCHOOL—A Musical Party, *carved frame* 85/-

- 65/- 109 ENGLISH SCHOOL—Portrait of a Boy

- 41/107- 110 SPANISH SCHOOL—Portrait of a Man

- 40/- 111 C. LE BRUN—A Figure Subject, and The Fern Gatherer

By Order of a Trustee.

- 44/20 { 112 FRANK TURNER—A painting: The Ferry, 71 in. by 47 in.
113 The companion picture: The Stile
-
- 85/20 114 VAN LOO—Portrait of Mother and Child
115 DUTCH SCHOOL—A Dutch Landscape with river view
and buildings
25/20 116 EARLY ENGLISH SCHOOL—Portrait of a Lady
25/15/ 117 A. VAN DE VELDE—An Italian Landscape with cattle
and figures
58/ 118 HEEMSKERK—A Flemish Market Scene
33/ 119 DUTCH SCHOOL—Interior of an Astronomer's Study with
man seated reading, *on panel*
- 50/ 120 VAN DYCK SCHOOL—Portrait of Charles I, *on panel* 55/ 372
121 W. SHAYER—A Hunting Scene 372
122 DUTCH SCHOOL—A Landscape with soldiers' encampment
123 T. CRESWICK, R.A.—A Landscape with castle and figures
124 BAPTISTE—Still Life: Flowers in a vase
125 EARLY FLEMISH SCHOOL—Man with crucifix, *on panel*
126 MOLINAER—The Musical Party, *on panel*
127 FRENCH SCHOOL—A Pastoral Scene with figures, *on panel*
128 NETSCHER—Portrait of a Lady, *on panel*
129 ENGLISH SCHOOL—Portrait of a Lady
130 WOUVERMANS—Cavaliers halting on the march
131 ITALIAN SCHOOL—Portrait of a Saint, surrounded by
flowers
132 BORGOGNONE—A pair: Battle Scenes
133 EARLY ITALIAN—Susannah and the Elders
134 A coloured plate—Coronation of Edward VII, and 9
photogravures and architectural drawings
135 An engraving—"The Blind Fiddler"; another—"The
Village Church," and 3 others
136 Two coloured prints—"The Death of the Stag" and
"A Visit to the Donkeys"; an engraved Portrait of
John Pardon, and 2 others

- 137 A set of 4 chromolithographs — Wych Street, Fleet Street, Drury Lane and Cheapside, after Ernest George
- 138 A pair of water-colour drawings—Forest Scenes; a ditto—Italian Landscape, and another
- 139 A pair of water-colours—Woody Scenes with stream, *circular*, and 4 others
- 140 A pair of oil paintings—Lake and Mountain Scenery, and 13 others
- 141 A stipple engraving—Paris and Enone, after Kauffman, and 7 others

Furniture.

The following Lots the Property of a Lady.

- 142 A FULL - COMPASS BOUDOIR GRAND PIANOFORTE, *by* BLÜTHNER, in rose-wood case
- 143 A mahogany pedestal writing table, with leather-lined top, fitted with 8 drawers, *4 ft. wide*
- 144 A Jacobean oak side table, with turned legs, fitted with 3 drawers, with panelled fronts, *6 ft. 3 wide*
- 145 A Queen Anne inlaid walnut writing table, on turned supports, with scroll stretcher rails and bun feet, fitted with 3 drawers, *3 ft. 2 wide*
- 146 A Jacobean oak oval 2-flap gate-leg table, with twisted under frame, *3 ft. wide*
- 147 An oak bookstand, with side flap, *2 ft. 9 wide*
- 148 A mahogany square enclosed washstand, fitted with cupboard and drawer, and a ditto tray-top washstand, with shelf back
- 149 A gilt leather 4-fold screen
- 150 An old inlaid mahogany frame oval swing toilet mirror, fitted with 3 drawers, and an Oriental jardinière, with landscape decoration in panels
- 151 A pair of Oriental china square vases, with figure decoration, mask handles, *23 in. high*
- 152 An Oriental china cistern, with mayflower and bird decoration on black ground, *20 in. diam.*, and a carved black-wood stand

The Property of a Gentleman.

- 153 A satin-wood card table, banded rose-wood, folding top, lined marone morocco, on square tapered legs and brass castors
- 154 A Chippendale mahogany arm chair, carved Gothic splats, cabriole legs, with club feet and loose seat in red silk
- 155 A Hepplewhite mahogany elbow chair, upholstered in canvas
- 156 A marble statuette—Minerva, 31 *in.* high, and a fluted painted column, 3 *ft.* 8
-
- 157 A chimney glass, in carved gilt frame, *plate* 69 *in.* by 49 *in.*
- 158 A gilt console table, with marble top, 3 *ft.* 10 *wide*
- 159 A mahogany pedestal sideboard, with rising back, 3 drawers and cupboards, with panelled doors, 6 *ft.* 6
- 160 A gentleman's mahogany wardrobe, fitted with sliding and folding doors, 2 short and long drawers, brass drop handles, 4 *ft.* 6
- 161 A Chippendale mahogany chest of 4 long drawers, 3 *ft.*
- 162 An oil painting—Coast Scene with cliffs; a pair of ditto—Summer and Winter, and another—Canal Scene and buildings
- 163 A ditto—River Scene, and 3 others

The Property of a Lady.

- 164 An engraving—John Corbet and his Foxhounds, 1812, and another—"The Poacher detected"
- 165 B. W. LEADER—A pair of etchings: River Scenes, and another
- 166 A mezzotint—The Duchess of Devonshire, by T. G. Appleton, after Gainsborough

- 167 A mezzotint—"The Fisher Girl," by H. Herkomer, after J. E. Millais
- 168 A photogravure—"Wedded," after Sir Fredk. Leighton, and another—"Un Chant d'Amour," after Maude Goodman
- 169 A pencil drawing—Street Scene, by Herbert Railton, and 4 others
- 170 A stipple engraving—Nymphs bathing, by Cipriani, after Bartolozzi, and another—Sleeping Child
- 171 A mezzotint—Portrait of a Divine; a photo—Philip of Spain, and another—Tyrolese Interior
- 172 An aquatint—Portrait of William Pitt, and another—"Time clipping the Wings of Love"
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- 173 A pair of old walnut inlaid hall chairs
- 174 A *French ormolu-mounted mahogany writing table*, with square tapered legs, fitted with 3 drawers, 3 ft. 6 wide
- 175 A mahogany 2-flap table, with carved club legs, 2 ft. 9 wide
- 176 A FRENCH ORMOLU-MOUNTED PARQUETERIE KING-WOOD WRITING TABLE, with shaped top, cabriole legs, 3 ft. 8 wide
- 177 A pair of carved wood pedestals, with masks, festoons, etc., in relief, 2 ft. 10 high
- 178 A pair of Florentine carved wood pedestals, painted and partly gilt amorini figures, flowers, etc., in relief, 4 ft. 2 high
- 179 A French 2-tier circular table, with marble tops and ormolu galleries, on tripod support, 31 in. diam.
- 180 A French ormolu-mounted parqueterie king-wood circular occasional table, fitted with 2 drawers, 15 in. diam.
- 181 A French inlaid king-wood kidney-shape table, with drawer and writing slide and tier under, marble top and pierced gallery, 22 in. wide

- 182 AN AUBUSSON TAPESTRY PANEL, a garden scene with temple on the left, under which sits a sportsman conversing with a shepherdess who stands holding a crook and leading a sheep, the border of drapery and festoons of flowers, 92 *in. high*, 87 *in. wide*, *Louis Seize*
- 183 A set of 3 satin-wood occasional chairs, painted in decoration, square back and seats, upholstered in green velvet
- 184 A tall hall clock, in oak case, with painted moon dial, by T. LISTER, *Halifax*
- 185 A plated 2-handled tea tray, with pierced gallery and scroll feet
- 186 A Persian buff ground rug, 6 *ft. by 4 ft.*
- 187 A red and buff ground ditto, 6 *ft. 7 by 4 ft. 3*

The Property of a Gentleman.

- 188 A *Boulle* bracket clock, with chased ormolu floral scroll mounts, surmounted by figure ornament, by DEVELLE, *à Paris*, 24 *in. high*
- 189 A French ebonized liqueur cabinet, with brass inlay, fitted with 4 gilt glass decanters and 16 glasses, metal-mounted detachable carrier
- 190 A Chinese porcelain vase and cover, with *famille verte* figure and landscape decoration, 10 *in. high*
- 191 A decorated china group of Lovers, and another—Sleeping Nymph
- 192 A china group of dogs, on gilt oval base, 9 *in. high*, and a bronze tortoise
- 193 N. A. TRENT, 1913—A well modelled composite figure—The Sower, 14 *in. high*
- 194 (A pair of china vases with raised mask and cupid figures, and floral ornamentation, 7 *in. high*, and a silvered pottery plaque, with classical figure decoration in relief

- 195 Four Copeland and Garrett china cups, saucers and basin, decorated views in panels, on green and buff ground, gilt borders, and a token commemorating the visit of Queen Victoria to the Guildhall, 1837
- 196 Ten French china plates, with characteristic black and white drawings of Paris Assiégé, by Dramen, after Ch. Hamlet
- 197 A Mason ironstone plate, another, 3 blue and white plates, 2 ditto oval dishes, a small plaque, a decorated glass vase, and a figure muffineer
- 198 A brass and copper 5-light electrolier, and 8 directories

The Property of a Lady.

- 199 A mahogany wardrobe, centre fitted with 5 long and 2 short drawers, and 2 hanging cupboards, 8 ft. wide
- 200 An oak dressing table, with swing mirror and 4 drawers, 3 ft. wide, and a ditto washstand, with marble top
- 201 An Italian ebony cabinet, inlaid engraved ivory figure, landscape and floral decoration, fitted with numerous drawers and cupboard, and secret drawers, on stand, with spiral legs and ball feet, 2 ft. 4 wide
- 202 A Jacobean chest, with inlaid and applied ornamentation, with rising top, on carved table stand, with spiral legs and stretcher rails, 3 ft. 4 wide

The Property of a Gentleman.

- 203 Four French white and gilt carved frame chairs
- 204 An ebonized frame chair, with spiral and carved back, a ditto jardinière stand, and a dwarf cupboard
- 205 Four stained glass panels, and an ebonized frame fire screen, with glazed panel
- 206 An Adam triangular pedestal, with figure and ram's head ornament, a red stone pedestal, and 2 ebonized pedestals
- 207 A pair of white painted tripod torchères, and a white and gilt easel newspaper rack

107- 208 A banjo, a mahogany work-box, 12 green glass ginger bowls, and 20 other pieces of glass

209 Two oil paintings—Landscapes, 7 other pictures, and a plaque

307- 210 A gilt Coronation edition of "The Sun" newspaper, June, 28, 1838, a crayon portrait of Admiral Jellicoe, by G. INNES, a tortoiseshell tea caddy, and a photograph of a horse, in oak frame

357- 211 An old cut-glass preserve vase on stand, 6 ditto wine glasses, a spiral stem glass, a 2-handled vase with cut floral decoration, and a pair of ruby glass decanters

44 2/2 212 A mahogany sideboard, fitted with 3 drawers, with brass ring handles, on tapered legs, 4 ft. wide

207- 213 An inlaid mahogany oval swing mirror, with turned supports

32 80 214 A satin-wood and mahogany bureau bookcase, with glazed doors, cylinder front enclosing drawers and cupboard with tambour front, and 5 drawers under, on fluted legs, 6 ft. 6 high, 4 ft. 6 wide

407- 215 Two carved mahogany hall chairs

The Property of a Gentleman.

4 3/8 216 An inlaid mahogany tall-boy chest of drawers, in 2 parts, drawers lined oak

7/10 217 An old mahogany tall-boy chest of drawers, in 2 parts, drawers lined oak

6 1/2 218 A Jacobean cabinet, on stand, richly decorated

27/6 219 An ebonized and gilt overmantel, gallery cornice, with gilt panels painted in flowers, fitted with shelves, 4 ft. 9 high, 5 ft. 6 wide

15 2/2 220 A pair of mosaic pedestals, 12 in.

221 A Castellana marble statuette—Diana

307- 222 An ebonized and gilt overmantel, gallery cornice, with gilt panels painted in flowers, fitted with shelves, 4 ft. 8 high, 5 ft. 6 wide

- 53-82 { 223 A mahogany cupboard, enclosed by a pair of doors, with
sunk panels, and a smaller cupboard, with 2 doors on
top, and brass handles at side, 6 ft. 2 high, 2 ft. 9 wide
224 A similar cupboard

The Property of a Lady.

- 98 225 A Chamberlain Worcester dessert service, embossed
border, gilt line, painted roses in centre, comprising a
centre stand, 10 side dishes, 2 sugar tureens and covers
and 24 plates

The Property of a Lady.

- 107- 226 Fourteen drawings and photos, and sundry frames and
books
127- 227 Twenty-two plush covered brackets and stands, a sewing
machine, and 20 other articles
157- 228 Three pairs of embroidered shoes, 4 others, 9 bead-work
mats, 3 sashes, 2 satchels, and a folding book of Indian
drawings
229 A black and gilt lacquer casket, a Boulle ditto, a book-
slide, a plush and metal blotter with china medallions,
and a needle box
307-

The Property of a Gentleman.

- 1480 230 A MAHOGANY WRITING TABLE of Chippendale design,
with carved borders and cabriole legs with hoof feet,
shaped fall front, raised back fitted with pigeon-holes
and rising adjustable flaps, 5 ft. wide
207- 231 A proof engraving, after C. Lawson—Landscape with
cattle, and another
107- 232 BRITON RIVIÈRE—A signed artist's proof etching: Lion
drinking at a lake, and another by FRED SLOCOMBE
107- 232* HUBERT HERKOMER—Two artist's proof etchings: Por-
trait Studies
233 ——— The Shepherds, and a Portrait Study

The Property of a Gentleman, removed from Hastings.

- 4 1/2 280
234 An Indian carved wood davenport, with open-work gallery and scroll supports, fitted with drawers, 25 in. wide
-

- 7 1/2 80
235 An inlaid Amboyna-wood cabinet, mirror panelled back with china shelves, the under part enclosed by glazed doors and sides, ormolu columns and mounts, 6 ft. 4 high, 6 ft. wide

- 12 1/2 40
236 An ormolu-mounted ebonized bonheur du jour cabinet, with pietra dura panelled doors, fitted with drawers and writing slope, 4 ft. 8 high, 4 ft. 6 wide

- 12 1/2 40
237 The companion cabinet

- 7 1/2 80
238 An English Empire inlaid mahogany circular table, with ormolu legs and ring mounts, open stretcher frame, 3 ft. diam.

- 7 1/2 80
239 The companion table

- 6 1/2 80
240 A Chippendale mahogany elbow chair, with carved scroll arms and legs, stuffed seat and back in plush

- 6 1/2 80
241 A satin-wood oval Pembroke table, fitted with drawer, square legs, 34 in. wide

- 4 1/2 80
242 An inlaid Coromandel-wood sofa table, with flaps and drawers

- 12 1/2 40
243 A Moorish chased metal pendant lamp, fitted with electric light, and 6 glass shades

- not sold
244 A white fox stole and muff

The Property of a Lady.

- 3 1/2 280
245 A Davenport stone china part dinner service, with floral and gilt decoration, comprising 2 large meat dishes, a vegetable dish and cover, 13 plates, 10 shaped dishes, and 2 tureens and covers

- 15 1/2 40
246 Two Davenport stone china jugs, and a figure jug

- 247 *An ormolu mounted Amboyna and ebonized cabinet, with panelled china portraits and floral medallions, mirror panelled centre recess, and small cupboards at sides, 3 drawers in frieze, with writing slope, platform and shelf below, mirror panelled back, 4 ft. wide*
- 248 AN EBONIZED CABINET, fitted with 9 drawers and pediment with ivory panels, engraved with subjects from the Miseries of War, after Jacques Callot, and a table stand, *en suite*, 34 in. wide, 38 in. high
- 249 An elaborately carved Japanese red-wood cabinet, ornamented with dragons and panels of gold lacquer, designed in birds and foliage in mother-o'-pearl, with carved ivory floral mounts, 7 ft. 6 high, 4 ft. wide
- 250 A Sheraton mahogany corner cabinet, inlaid satin lines, bow-fronted, the upper part enclosed by 2 glazed doors, splayed frieze, with sliding panels enclosing pigeon-holes and 3 small drawers, cupboard beneath with 2 doors, 3 ft. wide
- 251 A painted ivory fan, in case
- 252 A LOUIS SEIZE TALL KING-WOOD SECRETAIRE, elaborately inlaid with design of a writing table, utensils and accessories in coloured wood, ormolu mounts
- 253 A. L. SWIFT, 1885—An oil painting: Coast Scene with rocks, 27½ in. by 47 in.
- 254 A set of 6 carved oak dining chairs, with spiral pilasters, seats upholstered in crimson leather
- 255 A carved oak sideboard with overhanging cornice, on column supports, shelf and mirror panels, 2 drawers and 3 cupboards beneath, 6 ft. wide
- 256 An oak dining table, *en suite*, with extra leaf, 4 ft. wide, extending to 5 ft. 10
- 256A An oxydized 3-light electrolier
- 257 A needle-work panelled fire screen, in mahogany frame
- 258 A Continental china group of Lovers, in Watteau style, 8½ in. high

- 32/ 259 A bracket clock, in ebonized case, with ormolu mounts and dial and striking movement, 22 in. high
- 15/- 260 C. PEARSON, 1860—River Scene with abbey ruins
- 86/- 261 An antique 14-day French clock, painted case, and ormolu mounts
- 41/- 262 An inlaid rose-wood folding card table, with 2 drawers
- 15/- 263 A blanc de Chine seated Goddess Kwan Yin, a Delft blue jardinière, 1 kylin, and a blue and white ginger jar
- 10/8 264 A Sheraton mahogany bookcase, inlaid satin lines, bow-shaped front, the upper part with pierced trellis cornice, enclosed by 2 glazed doors, secretaire drawer, with fall front enclosing 8 small drawers and pigeon-holes, and 3 long drawers beneath, brass drop handles 3 ft. 10 wide
- 14/8 265 A CHIPPENDALE MAHOGANY CABINET, with carved scroll pediment and escutcheon, enclosed by a pair of sunk panelled doors with 2 drawers beneath, on knee-hole pedestal table, fitted with 7 drawers and cupboard, 3 ft. 6 wide
- 35/- 266 Two miniatures on ivory—Portraits of Ladies, in papier maché frames with metal-gilt mounts
- 2/8 267 Two ditto
- 2/8 268 A miniature—Portrait of a Lady, by Sir W. Ross, in mother-o'-pearl case
- 15/10 269 An ivory note book, and a carved ivory card case
- 6/8 270 A mahogany wardrobe, upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 1 wide
- 4/8 271 A carved mahogany heart-shaped table, on cluster column supports, 3 ft. wide
- 272 AN EBONY BOULLE AND TORTOISESHELL CABINET, enclosed by a pair of panelled doors, with ormolu mounts, 4 ft. 6 wide
- 50/- 273 A carved oak settle

- 580- 274 *A carved mahogany pedestal sideboard, with mirror back, fitted with drawers and cupboards, 8 ft. wide*
- 275 *A mahogany long-case clock, brass dial, by WM. WEBSTER, London*

Sold by Order of Trustee.

- 276 *An ebonized show table, inlaid brass lines, serpentine-shaped front, on turned and fluted supports and plinth, 7 ft.*
- 277 *An American oak roll-top desk, 4 ft.*
- 278 *An oak frame writing chair, revolving seat, and an Italian carved corner chair, loose seat, in velvet*
- 279 *An ebonized oval serpentine-shaped table, inlaid brass lines, fitted with drawer, on cabriole legs, 4 ft.*
- 280 *A mahogany console table, on carved scroll supports and plinth, and green marble top, 5 ft. 9*
- 281 *A TANN'S iron "Defiance" safe, and 4 keys, 60 in. by 30 in. by 26 in.*
- 282 *Five lengths of 23 in. pile stair carpet, 17½ yds., and 2 pieces of landing ditto*
- 283 *A green figured Axminster carpet, 14 ft. 6 by 14 ft.*

- 285 *Two oil paintings—Half-length portraits of Gentlemen : Dr. Pott and Dr. Warren*

- 286 *A WILLIAM AND MARY WALNUT AND MARQUETERIE CABINET, fitted with 13 drawers and small cupboard enclosed by folding doors, inlaid on both sides with vases of flowers, standing on a chest of 2 short and 3 long drawers, brass handles and escutcheons, 4 ft. 2 wide, 7 ft. high*

- 287 *AN ITALIAN EBONY BUREAU, with cabinet above, fitted with 11 drawers and 3 cupboards, inlaid with engraved ivory panels of classical figure subjects, fall front enclosing 8 drawers, a long drawer in frieze, on square tapered legs and stretcher rails, 5 ft. 4 wide, 7 ft. high*

- 288 A SHERATON INLAID MAHOGANY SIDEBOARD, with high back with convex mirror and panels inlaid with figure subjects, and carved draped urn pediments, serpentine-shaped front with drawer in centre, and cellarette drawers at ends, on 6 square tapered legs, 6 ft.
- 289 *An Adam mahogany sideboard*, brass rail at back, shaped front and drawer, lion masks, on 6 square fluted legs, 7 ft.
- 290 *A side table, en suite*, 6 ft. 6
- 291 A similar table
- 292 *An Italian marqueterie bow-fronted commode*, enclosed by 3 doors with oval panels inlaid—Temple ruins, on square tapered supports, and verde antique marble slab
- 293 A Chippendale mahogany chair, carved open back, on square legs, and loose seat in marone velvet
- 294 A pair of Chippendale mahogany chairs, interlaced splats, wood seats, on carved cabriole legs with club feet
- 295 An Aubusson tapestry carpet
- 296 A Stuart elbow chair, cane-work panel back and seat, on baluster legs and stretchers
- 297 Four carved mahogany frame occasional chairs, with square cane backs and seats
- 298 DUTCH SCHOOL—Boors carousing and playing cards outside an inn, 23 in. by 30 in.
- 299 G. DE LANTOUR, 1854—Portrait of a Lady in red robe, 30 in. by 26 in., and another—Portrait of Raffaele, 16½ in. by 13 in.
- 300 A water-colour drawing—Equestrian portrait of a Gentleman, signed J. F. HERRING, 1844
- 301 A set of 4 Hogarth prints—"The Four Times of the Day"
- 302 A set of 4 ditto—"Canvassing for Votes," "Election Entertainment," "The Polling," and "The Chairing"

- 303 A Hogarth print—"The Distressed Poet," and 3 others
 304 Two ditto—"The Strolling Players," and "The March
 to Finchley"
 305 Two ditto—"The Good Samaritan," and "The Pool of
 Bethesda"
 306 Three ditto—The Gate of Calais; and a pair—"Eng-
 land," and "France"
 307 A pair of ditto—"Beer Street," and "Gin Lane"
 308 Three ditto—King Henry VIII; Trial of Bembridge,
 and Moses
 309 "The Enraged Musician"; "A Midnight Conversation,"
 and 4 others
 310 Portrait of Hogarth, and 3 others
 311 Three swords, a bayonet, and 2 pistols
 312 An oak hall stand, with square dove marble slab, and 2
 japanned liners, 3 *ft.*
 313 A MAHOGANY SECRETAIRE BOOKCASE, with glazed doors,
 drawer with fall front enclosing pigeon-holes, etc., and
 cupboard under, 4 *ft. wide*
 314 A crimson bordered blue ground carpet, 8 *ft. by* 5 *ft.*
 316 A fur motor rug, lined green cloth
 317 A buff ground Turkey pattern Axminster stair carpet,
 36 *in. wide*; 20 *yds. in two lengths*
 318 A length of 33 *in.* ditto, 18 *yds.*
 319 A length of self-green heavy pile stair carpet, *about*
 7 *yds.*, 3 pieces of landing ditto, and a bundle of
 underfelt
 320 A bordered Oriental carpet, 17 *ft. by* 9 *ft.* 6
 321 A Persian rug, 7 *ft.* 6 *by* 3 *ft.*
 322 A ditto, 9 *ft.* 9 *by* 3 *ft.* 3
 323 A ditto, 14 *ft. by* 3 *ft.* 6
 324 A ditto, 12 *ft. by* 3 *ft.*
 325 A ditto, 9 *ft.* 9 *by* 4 *ft.*

FINIS.

Date _____

NORBURY PARK, DORKING.

On WEDNESDAY, 19th JANUARY, 1916,

UNRESERVED SALE OF THE LATE MR. LEOPOLD SALOMONS'
ENTIRE STUD OF FORTY-ONE

SHIRE HORSES

by Direction of the Public Trustee.

The Sale will include the noted Stallions Norbury Menestrel, King of Tandridge and Dowsby Forest King, and the great Prize-winning Mares and Fillies — Ludboro' Royal Lassie, Abingworth Gipsy, Wimbledon Fuchsia, Beachendon Welcome, Norbury Songstress, Norbury Queen May, Tasley Marcia, Norbury Seagull, Norbury Bohemian Girl, Norbury Maid of Honour, and Norbury Pretty Girl.

Further Particulars of the Auctioneers, Messrs. SEXTON, GRIMWADE & BECK, Colchester, or from the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.

**At Messrs. Knight, Frank & Rutley's Rooms,
20, Hanover Square, W.**

On FRIDAY, 21st JANUARY, 1916,

AT ONE O'CLOCK PRECISELY,

MAGNIFICENT COURT JEWELS

*by Direction of the LADY VAUX OF HARROWDEN in the Estate
of the late LADY PLOWDEN,
comprising*

An important BRILLIANT THREE-STONE RING; a superb EMERALD HALF-HOOP RING; a magnificent FIVE-ROW NECKLACE OF 348 GRADUATED ORIENTAL PEARLS, with brilliant bar snap; a beautiful FLORAL SPRAY, composed of nine diamonds, and mounted with a profusion of smaller stones; a SMALLER SPRAY of similar design; a pair of DIAMOND BRACELETS, each with three lustrous centre brilliants, forming a necklace; a TURQUOISE AND DIAMOND NECKLET; a STAR SAPPHIRE, mounted with scroll of diamonds as a bracelet; a DIAMOND ENTWINED SNAKE NECKLACE, composed of fine white stones; an ORIENTAL PEARL, mounted with emeralds and diamonds as a brooch; a DIAMOND FEATHER HAIR ORNAMENT; TWO SPECIMEN AMETHYSTS AND A TOPAZ, mounted in diamonds as a necklet; MARQUISE AND OTHER RINGS, BROOCHES, PENDANTS, NECKLACES, EARRINGS, BRACELETS, GEM-SET WATCHES, PINS, STUDS; CHOICE FURS AND OLD LACE.

14
11
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MESSRS. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS,
MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS,
LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD
LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS,
CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR
EARLY PUBLIC SALE.

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of Agricultural Estates, Collection of Town and Country Rents
and Tithes. Also Tenant Right Settlements, Umpirage and
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Kingdom.*

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